

Fundació Joan Miró

* *J.M.* Barcelona



The Fundació Joan Miró and the Museu Picasso Barcelona present 'Miró-Picasso', the first major joint exhibition by the two artists

The exhibition presents the works of Joan Miró (1893-1983) and Pablo Picasso (1881-1973), two essential artists of 20th century art who maintained a long and fruitful friendship and who chose Barcelona to leave an important part of their legacy.

The exhibition is part of the *Picasso Celebration 1973-2023* events, on the occasion of the fiftieth anniversary of the death of Pablo Picasso, which coincides with the fortieth anniversary of the death of Joan Miró.

The two institutions are joining forces for the first time to jointly organise and host this exceptional exhibition, which will be on view simultaneously, with works by the two artists in both museums, from 20 October to 25 February 2024.

Through a selection of more than 250 works and documents, it takes a journey through the relationship of friendship and admiration shared by the two artists, following the main moments when their lives crossed paths, exploring their artistic affinities, as well as their bond with and esteem for the city of Barcelona. It offers a unique opportunity to see many pieces by the two creators that will be visiting the city for the first time, such as Miró's *Woman, Bird, Star (Homage to Pablo Picasso)* (1966-1973) and Picasso's *Three Dancers* (1925).

Miró-Picasso is jointly organised by the Fundació Joan Miró and the Museu Picasso de Barcelona, and their respective directors, Marko Daniel and Emmanuel Guigon. It is curated by Teresa Montaner and Sònia Villegas of the Fundació Joan Miró, and Margarida Cortadella and Elena Llorens of the Museu Picasso de Barcelona.

MIRÓ
20 OCTUBRE 2023
— 25 FEBRER 2024

Joan Miró, *Banyista*, octubre del 1932
MOMA © Successió Miró, 2023

Pablo Picasso, *Figures a la vora del mar*, gener del 1931
Musée national Picasso Paris © Successió Pablo Picasso, VEGAP, Madrid, 2023

PICASSO

The poster features a large orange background. On the left, the name 'MIRÓ' is written in large, bold, black capital letters. Below it, the dates '20 OCTUBRE 2023 — 25 FEBRER 2024' are printed in smaller black text. In the center, there are two lines of smaller text providing artist and work information. On the right side, there are two rectangular images: the top one is a painting by Joan Miró titled 'Banyista' (1932), showing a stylized figure in a landscape with a red and yellow background; the bottom one is a painting by Pablo Picasso titled 'Figures a la vora del mar' (1931), showing two figures in a landscape with a blue sky and a white wall.

For the first time, the **Fundació Joan Miró** and the **Museu Picasso de Barcelona** are jointly organising and producing an exhibition of this magnitude and importance in their museums and in Barcelona. **A unique exhibition that celebrates the friendship and meeting points between Joan Miró and Pablo Picasso**, two geniuses who revolutionised the history of the avant-garde and 20th century art and who shared the same spirit of transgression and freedom.

Miró-Picasso follows the main moments when their lives intersected and explores their artistic affinities. Their proximity to Surrealist circles, their political commitment during the Spanish Civil War, and the dark years of the Second World War are three of these highlights, while their shared interest in poetry and writing, their discovery of ceramics as a new form of expression and their intervention in architectural and public space are three of the paths they both followed. Despite their differences, Miró and Picasso shared a yearning to go beyond artistic conventions and explore the limits of painting.

The exhibition traces the more than fifty-year friendship between the two artists through works and documents that bear witness to their meetings, coincidences and disagreements in the artistic field, and their shared friendships. It also shows the link between the two artists and Barcelona, which resulted in the legacy they left behind in the form of monographic museums. Both shared the desire to create their own museum, clear evidence of the great appreciation they felt for the city.

The premiere of the ballet *Parade* by Diaghilev's Ballets Russes at the Gran Teatre del Liceu on 10 November 1917, with costumes, curtain and set design by Picasso, marks the starting point of the relationship between the two artists and also that of the Miró-Picasso exhibition. From here, and **divided into seven major thematic and chronological blocks** - *The Meeting*, *The Paris of Surrealism*, *Painting and Writing*, *War Years*, *From the Assassination of Painting to Ceramics*, *The Picasso Style*, *the Miró Language*, and *Miró pays tribute to Picasso* - it traces a journey through the long shared path of the two artists up to the end of their lives and artistic careers, which were very prolific for both of them.

The exhibition includes works that the two artists presented in group exhibitions in which they coincided, as well as other fundamental pieces that had a decisive impact on their respective careers. Documentary materials, which are exceptional witnesses to their friendship, the points and moments of coincidence and the projects they shared, will also have a prominent place in the exhibition: from prestigious specialist magazines in which they published to the correspondence they maintained, as well as photographs in which they appear together.

Miró-Picasso is presented simultaneously in both museums, showing an artistic journey of the two artists whether the visit starts in one museum or the other. Both museums house pieces by both Miró and Picasso in a large selection that **include more than 250 works and documents** from leading museums and public and private collections around the world, and from the collections held by the two museums themselves, with the aim of showing, side by side, the work of two artists who transformed 20th-century art with their own voice and an unprecedented plastic intensity.

76 of the works on display have never or rarely been seen in Barcelona: emblematic pieces such as *The Farm (1921-1922)*, *Untitled (Head of a Man) (1937)* and *Woman, Bird, Star (Homage to Pablo Picasso) (1966-1973)* by Joan Miró; and Pablo Picasso's *The Three Dancers (1925)*, *Figures by the Seashore (1932)* and *The Weeping Woman (1937)* visit Barcelona from museums such as the **Musée national Picasso in Paris**, the **Centre Pompidou**, the **Museo Nacional Centro de Arte Reina Sofía**, the **National Gallery of Art in Washington** and the **Tate Gallery in London**.

In addition, works such as Miró's *Flame in Space and Nude Woman (1932)* and *Morning Star (1940)*, and Picasso's *Las Meninas (1957)* and *Harlequin (Leónide Massine) (1917)* have left their respective museums, an unusual event that has happened very rarely, to visit each other's museums. **A total of 130 pieces have been transferred between museums** with the intention of giving the public a unique experience of the full creative dimension of the two artists. To guarantee this shared experience, visitors can purchase a combined ticket to visit the two museums.

The exhibition is accompanied by an extensive programme of activities that will take place both at the Fundació Joan Miró and the Museu Picasso, in collaboration with local artists and researchers as the backbone. The programme includes almost fifty activities, including workshops and visits for all audiences, critical interventions in galleries, flamenco concerts and both recreational and academic conferences. You can find more information about the activities on the website of each museum.

Miró-Picasso is jointly organised by the **Fundació Joan Miró** and the **Museu Picasso de Barcelona**, and their respective directors, **Marko Daniel** and **Emmanuel Guigon**. It is curated by **Teresa Montaner** and **Sònia Villegas** of the Fundació Joan Miró, and **Margarida Cortadella** and **Elena Llorens** of the Museu Picasso de Barcelona.

Miró-Picasso has been made possible thanks to the sum of many complicities. It has the support of the **Spanish National Commission for the commemoration of the 50th anniversary of the death of Pablo Picasso** and the **Musée national Picasso-Paris**, promoters of the international programme **Celebration Picasso 1973-2023** supported by the governments of Spain and France, with **Telefónica** as a collaborating company in Spain. The project is also supported by the **Generalitat de Catalunya** and the **BBVA Foundation**, the main sponsor of the Fundació Joan Miró and co-sponsor of this exhibition.



Pablo Picasso and Joan Miró in Mougins, 1967.
Photograph by Jacqueline Roque
© Successió Miró, 2023
© Jacqueline Picasso, VEGAP, Barcelona, 2023

INSTITUTIONAL VISITS

His Majesty King Felipe VI of Spain visited the exhibition at the two museums yesterday morning accompanied by the directors of both institutions, **Marko Daniel** and **Emmanuel Guijon**, the curators of the exhibition, **Margarida Cortadella**, **Elena Llorens**, **Teresa Montaner** and **Sònia Villegas**, and several political and cultural authorities such as **Miquel Iceta**, Minister of Culture and Sport of the Spanish Government, **Carlos Prieto**, Government Delegate in Catalonia and **Jaume Collboni**, Mayor of Barcelona City Council.

In the afternoon, the institutional inauguration of the exhibition was also attended by Miquel Iceta, Carlos Prieto and Jaume Collboni, accompanied by other political, business and cultural representatives, such as **Natalia Garriga**, Conselour of Culture of the Generalitat de Catalunya, and collaborators and sponsors of the exhibition.

In the [press area](#) you will find photographs of the institutional visits.

PICASSO CELEBRATION 1973-2023

8 April 2023 marked the fiftieth anniversary of the death of the Spanish artist Pablo Picasso, an event that marks the celebration of his work and artistic legacy in France, Spain and internationally.

Supported by renowned cultural institutions in Europe and the United States, the ***Picasso Celebration 1973-2023*** revolves around some fifty exhibitions and events which, taken together, provide a historiographical analysis of Picasso's work.

The programme is organised by the Spanish National Commission for the Commemoration of the 50th anniversary of the death of Pablo Picasso and the Musée national Picasso-Paris, with the support of Telefónica in Spain.

PRACTICAL INFORMATION

Dates

20/10/2023 - 25/2/2024

Directed by

Marko Daniel (Fundació Joan Miró) and Emmanuel Guigon (Museu Picasso Barcelona)

Curated by

Teresa Montaner and Sònia Villegas (Fundació Joan Miró), and Margarida Cortadella and Elena Llorens (Museu Picasso Barcelona)

Co-production

Fundació Joan Miró and Museu Picasso Barcelona

The exhibition is part of the official programme of the *Picasso Celebration 1973-2023*.

Follow the exhibition on social media:

[#MiróPicasso](#)

Tickets at:

[MUSEU PICASSO BARCELONA](#)

[FUNDACIO JOAN MIRÓ](#)

Combined ticket for both museums:

22 € (general admission)

15 € (reduced ticket)



Edward Quinn

Pablo Picasso with his paintings and a work by Joan Miró from his private collection.

Mougins, Notre-Dame-de-Vie, 1962

Photo Edward Quinn

© edwardquinn.com

© Succession Pablo Picasso, VEGAP, Madrid, 2023



Joan Miró
Self-portrait
1919

Oil on canvas

73 x 60 cm

Musée national Picasso-Paris

© Successió Miró, 2023



Pablo Picasso, Josep Lluís Sert and Joan Miró at Notre-dame-de-vie Mougins, 18 November 1972

Photograph: Jacqueline Picasso. Museu Picasso, Barcelona.

Fons Gustau Gili and Anna Maria Torra, purchase 2014-2018

© Sucesión Pablo Picasso, VEGAP, Madrid, 2023



Pablo Picasso
Large Nude in a Red Armchair
1929

Oil on canvas

195 x 129 cm

Musée national Picasso-Paris

© Sucesión Pablo Picasso, VEGAP, Madrid, 2023



Joan Miró
Woman, bird, star (Homage to Pablo Picasso)
15 February 1966 - 3-8 April 1973
Oil on canvas
245 x 170 cm
MNCARES. Museo Nacional Centro de Arte Reina Sofía
© Successió Miró, 2023



Joan Miró
Flame in space and nude woman
1932
Oil on cardboard
41 x 32 cm
Joan Miró Foundation, Barcelona
© Successió Miró, 2023



Pablo Picasso
The family
30 September 1970
Oil on canvas
162 x 130 cm
Musée national Picasso-Paris
© Sucesión Pablo Picasso, VEGAP, Madrid, 2023

PRESS MATERIALS

Download all press materials at [this link](#). You will find the press dossier, exhibition catalogue, images of the works and photographs of the exhibition.

IMAGE RIGHTS

These materials may be freely used to inform the exhibition.

The organisers of the exhibition are not the rightholders of the reproductions of works of art that they incorporate, so sending the reproductions should not be interpreted as a transfer of rights. If you wish to disseminate the works for other purposes, you must request authorisation from the owners of the rights or avail yourself of the right to use them for information purposes, insofar as this purpose is justified (art. 35.1 Texto Refundido Ley de Propiedad Intelectual).

Exhibition organized by the Museu Picasso Barcelona and the Fundació Joan Miró with the support of the Spanish National Commission for the Commemoration of the 50th anniversary of the death of Pablo Picasso and the Musée national Picasso-Paris.



Main sponsor of the Fundació Joan Miró:



Picasso Celebration 1973 – 2023: 50 exhibitions and activities to celebrate Picasso:

With the support in Spain:

